

Title: The Bitch Dimension	Type: Episode (55 pages)
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Elements:	

LOGLINE

A shy, non-binary teen must navigate the trials of puberty and high school life. To make matters a whole lot tougher, they must simultaneously grapple with their destiny as an interdimensional warrior. Thankfully, their mother is there to show them the way. *The Bitch Dimension* is *Buffy The Vampire Slayer* meets *Gilmore Girls* with an interdimensional twist.

SYNOPSIS

COLD OPEN

LINDA MORGENSTERN (40s), a dedicated but overwhelmed single mother struggling with bi-polar disorder, wakes up in her home. DUKE (40s), her co-worker who spent the night, wakes up beside her. Linda picks up an ornate dagger off the floor and checks her smart watch which reads that today is the "Big Day."

Linda goes to the next room to wake up TAM (14), her child, a shy, non-binary teen, assigned female at birth. Tam prepares for school when they suddenly begin their first period. They definitely aren't excited to be starting their first day at a new school on such a difficult note.

ACT I

Linda drops Tam off at school and promises she'll pick them up at 4pm sharp. Once Tam is out of the car, it is revealed that JIAN (30s), a handsome, renegade human from another dimension, has been sitting in the backseat, silent and bound, the whole ride. He is completely invisible to everyone except Linda and people like her: inter-dimensional warrior-police. Jian is Linda's bounty. Her dagger is a special weapon possessed by such warriors, with the power to open up portals between worlds. Tam can't see interdimensional beings yet, but now they have come of age. By the end of this day, they will.

Tam's more ordinary day at school starts off poorly, lost in the halls, unable to find first period. They meet two older students, AVA (16) and TERRANCE (16). Tam is immediately enamored with Ava.

In English class, Tam makes a friend, MATT (14), an outgoing student, whom Tam can tell is queer too by the patches on his jacket.

Linda drives towards the Transdimensional Relocation Investigation and Processing (T.R.I.P) headquarters to turn Jian in. He tries to strike a deal with Linda and she plays along until she gets the information she wants. Though Jian divulges he was able to enter this world through a Rogue Portal, Linda still takes him to the Headquarters.

As Linda removes Jian from her car, she becomes distracted, spotting Duke approaching the office with another woman. Jian takes the opportunity to escape. A chase ensues, ending with Linda and Jian wrestling in a warehouse. Jian seizes Linda's dagger, uses it to open up a portal, and hops through, pulling Linda in after him.

ACT II

Linda and Jian reappear in the same warehouse, but now in another dimension. The Red Dimension has a red sky and population comprised of both humans and Insectoids. Linda searches for the dagger on Jian's person but in vain. Jian insists he dropped the dagger back on the other side of the portal, now closed.

They are stuck in the Red Dimension and Linda is desperate to get back in time for Tam's 'big day.' Jian strikes a deal. If Linda promises to let him go free, he'll take her to the Rogue Portal and help her get home. Linda agrees.

In English class, Tam begins feeling very strange. Everything gets bright, they think they hear voices, and suddenly they feel sharp cramps. They excuse themselves to the restroom, but drop their spare tampon as they stand, much to their embarrassment and much to the amusement of the boys in the class.

In the restroom, Tam struggles inserting their tampon. Luckily, KAYLEE (14), a queer student with bright silver hair, helps instruct them from outside the stall. Kaylee invites Tam to hang with her and her friend after school.

Jian and Linda make their way through the Red Dimension version of the San Fernando Valley. Jian argues to Linda that he, a "Splitter," is really not the bad one in this situation. Perhaps people who cross dimension have good reason to do so, and the T.R.I.P. is wrong to stop them, but Linda refuses to listen.

Linda clocks a car, carrying a HUMAN IN A JUMPSUIT, A GRASSHOPPER INSECTOID, and A BEETLE INSECTOID, following them. Linda and Jian make a break for it. The three creatures pursue. To Linda's surprise, the creatures can see her, alerting her that they are interdimensional guardians too. The chase leads to

the Red Dimension version of Tam's high school, the location of the Rogue Portal.

Linda and Jian manage to lose their pursuers. However, Jian reveals to Linda that time moves more slowly in this dimension. Linda thought she was on time but...

Tam stands outside of their high school as the sun sets.

ACT III

Tam is about to give up and call a ride-share app when Matt and Kaylee appear and invite them to hang out. The three friends sneak up onto the catwalk in the school auditorium rafters and watch the drama rehearsal happening below. Tam's attention locks on one drama student, Ava, the girl from before.

The friends move on to the school hallway. Matt breaks off to get something from his locker while Kaylee and Tam hang in Tam's English classroom. Kaylee and Tam talk about their parents. Their home-lives are very different but both very complicated. Kaylee also teases Tam for crushing on Ava, whom Kaylee reveals is her ex-girlfriend.

From Tam's perspective, the lights are on full brightness in the room, to a painful degree, but Kaylee insists that none of the lights are on at all. Tam observes the room again, realizing the brightness isn't coming from the lights but from a sliver of energy emanating from the whiteboard: The Rogue Portal. Jian appears from the portal and greets Tam by name. Tam realizes Kaylee sees none of this. Thinking they've gone crazy, they take off down the hall in distress. Kaylee follows.

Linda emerges a moment later and chases after Tam, instructing Jian to stay behind and guard the portal. Once Linda is out of sight, Jian regurgitates the portal dagger, which he had secretly been hiding in his stomach the whole time. He makes his get-away, just as the jumpsuit human, the Grasshopper, and the Beetle emerge from the Rogue Portal.

ACT IV

Linda catches up to Tam and explains everything. Tam isn't crazy. They're an interdimensional warrior. Before the revelation can settle in Tam's mind, the extradimensional creatures appear and attack. Linda fights back with incredible skill. Seeing their mom fight reminds Tam of...

Flashback to one year ago, Tam, totally mortified, and a large crowd of students watch Linda shadowbox invisible assailants. Tam always thought their mom was crazy. Now they understand.

Kaylee and Matt arrive and attempt to help Tam, though they can't see what Linda is fighting. Tam spots an ornate dagger (just like Linda's) in the Grasshopper's pocket and snatches it. Tam, Matt, and Kaylee take off down the hall, pursued by the Beetle.

The Beetle grabs Tam and lifts them up into the air. As Matt and Kaylee see it, Tam is floating. Tam manages to stab the Beetle and break free. The three friends flee into the auditorium.

Seeing the dagger, Linda now realizes who these creatures are. Linda shows the Grasshopper her tattoo, an insignia symbolizing her station as a warrior. The Grasshopper shows a badge with the same insignia and then a holographic projection of Jian with the label: FUGITIVE. They're on the same side.

Linda and the Grasshopper catch up with Tam and their friends. Everything has been sorted out.

ACT V

The Grasshopper performs a ritual and closes the Rogue Portal in the English classroom. Linda promises to bring Jian to justice and the extradimensional beings depart.

Tam, Matt, and Kaylee reflect on their first day of school with awe and amusement. Matt and Kaylee depart till tomorrow.

Seeing Tam has a bloody nose, Linda takes them to a pharmacy to buy tampons to stick up their nostril. Finally, Linda invites Tam to hunt a trans-dimensional fugitive with her.

Comments

The Bitch Dimension is a fun, novel twist on a classic formula. The show however may be too niche for its own good. The show will be a wonderful hit with the intersection of two demographics: audiences seeking queer stories, and audiences seeking the interdimensional genre. The question lies in how much these demographics overlap.

From Charley Feldman's digital content, she demonstrates her appreciation for science fiction and fantasy. The show makes ample self-aware references to *Buffy the Vampire Slayer*. Fantasy and supernaturalism are romantic and magical, and generally more accessible to a casual viewer. The interdimensional genre, as it is presented in the pilot, typically manifests with tones more similar to *Rick and Morty*, *His Dark Materials*, or *the Twilight Zone*. Stories that delve into the interdimensional genre are more intellectual, philosophical, or absurdist, rather than romantic or epic.

The Bitch Dimension's teen drama setting would be perfect for the CW channel or for Hulu streaming. However, if *Bitch Dimension* wants to take full advantage of the limitless of interdimensional travel without breaking the effect budget, it may be better off as a Netflix cartoon in the style of *Big Mouth*.

Premise

The Bitch Dimension is *Buffy the Vampire Slayer* for the new age. The lead is a non-binary, queer teen struggling with a double life. Tam shares this burden with their mother Linda. In defending their world from interdimensional threats, they must also heal their difficult relationship. Linda and Tam are members of T.R.I.P., a *Men in Black*-like secret organization guarding world from threat and maintaining the multiverse.

Story

Like *Buffy*, *The Bitch Dimension* is set up to work as an interdimensional-crime of the week with an overarching A-Storyline for each season. Unlike that of *Buffy*, however, *The Bitch Dimension*'s main character starts the show as a novice, rather than an already competent warrior. Season one will focus on Tam's introduction to the world of T.R.I.P. and the multiverse. They and their mother must hunt down a fugitive, Jian, from another dimension. The audience will learn the rules of interdimensional travel through Tam's eyes.

Thematically, Jian may teach Linda and Tam that interdimensional travel, like real world border conflicts and immigration, are not all black and white.

Meanwhile, Tam will become closer with their new friends and both Tam and Linda will struggle with crushes and romance. Tam is enamored with Ava, their new friend's ex. Jian, who is explicitly described as good-looking, has fun banter with Linda, hinting perhaps towards an attraction between them.

Finally, *The Bitch Dimension* is a novel look into the non-binary and queer experience. The show touches on insecurities and mental illness. These identities inform the personality and emotions and struggles of the characters but are not the primary drama. *The Bitch Dimension* is 100% a sci-fi adventure first. It opens up the genre to an underrepresented demographic in a way that's never been done before.

Structure

Charley Feldman demonstrates skill in writing to a five-act structure, lending the story to commercial breaks. She balances action with drama and she properly establishes plot details to pay them off later. Feldman has a strong sense of timing and pace for the 50-minute episode format.

Characters

The characters of *The Bitch Dimension* are distinguishable and deep. Charley establishes each character with strengths, challenges and the potential for growth over multiple seasons. Everyone, even Jian, the apparent villain, is endearing and charismatic.

Most compelling, and most important to the story, is Linda and Tam's mother-child relationship. This relationship has the potential to grow as both people come into their own. The relationship is neither perfect, nor is it depressingly strained. Both insecurity and love are evident in the pilot.

Dialogue

Charley's dialogue is satisfactory. No one character's voice feels very distinguished from another, but the dialogue is realistic. Even in moments when Linda is explaining interdimensional exposition or clinical definitions, the dialogue never feels unnatural or wordy.

Production Value

The interdimensional genre used in *The Bitch Dimension* is fun, quirky, and limitless. Visiting an odd twist on suburban LA each episode will keep the story fresh and the audience interested. Interdimensional travel has far less frequently been touched upon in pop culture. Charley sets up world building design potential, both in the other dimensions, and on Earth at T.R.I.P.

For the pilot, however, The Red Dimension is an underwhelming first look at the multiverse. A reversed color palette and a population that is only partially insect is certainly strange and fun but does not live up to the potential of the genre. Without introducing the audience to the T.R.I.P in this pilot, the Red Dimension is their only look at the show's worldbuilding.

That being said, problems may lie in living up to the limitless potential of multiple dimensions. *Buffy* was able to get by on minor prosthetics, but full-on bug people, just as a starter, would require a CGI budget or a total switch to animation.

Inter-dimensional is ambitious, but if a production can pull it off, it will be awesome.

	Poor	Fair	Good	Very Good	Excellent
Premise		x			
Story				x	
Structure				x	
Characters			x		
Dialogue		X			
Production Value		x			
Recommended: Consider Story with Revisions; Consider Author					